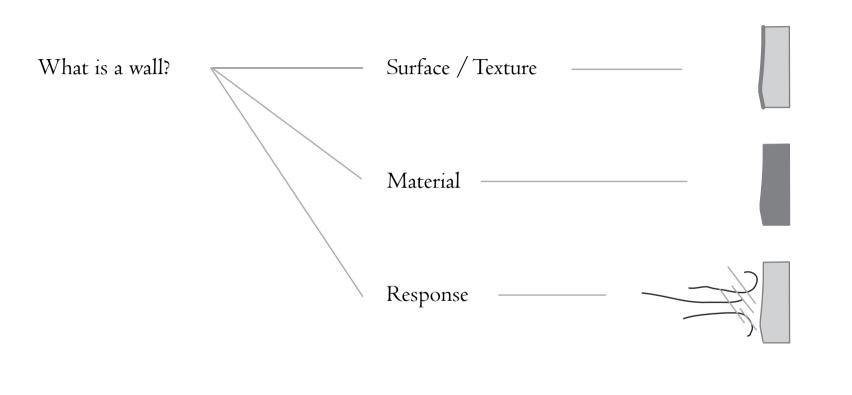
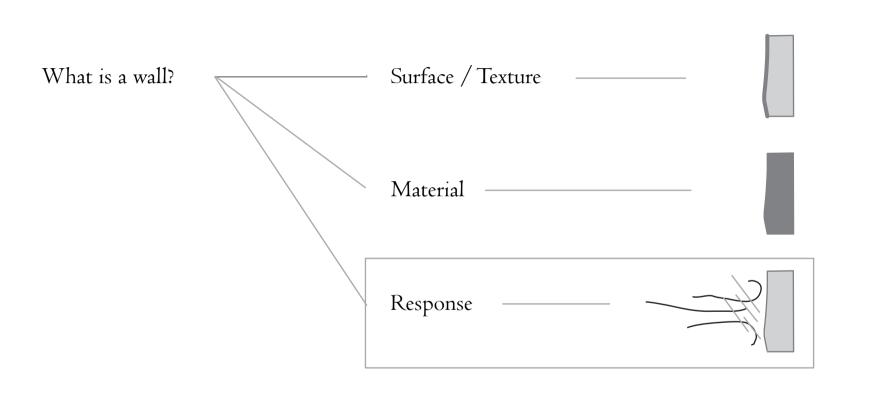
# **RAINMAKER**





Program

2 parts -

- I. Drawing UI
- 2. Water flow simulation

## Normally overlooked aesthetic factors

Aging



Poor weather conditions



Blue sky criterion - why not make it beautiful when it rains?







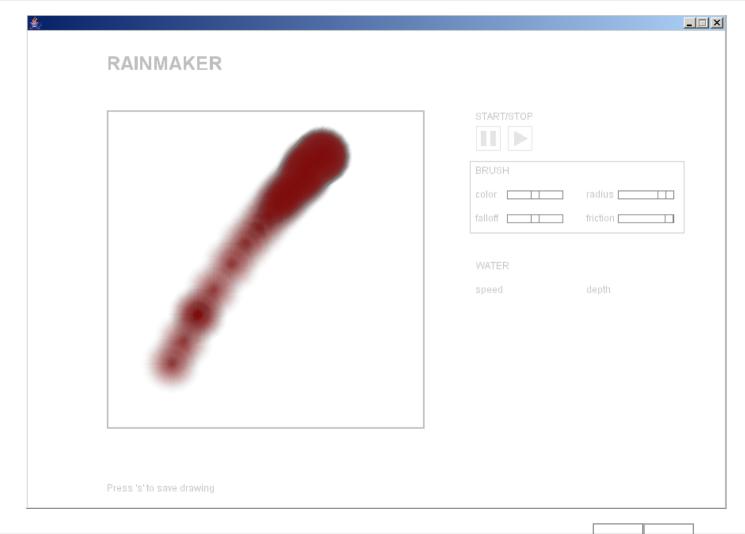




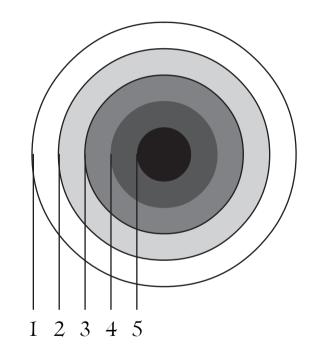
## Program.I - Brush Interface

#### Variables:

- I. Color
- 2. Radius
- 3. Falloff
- 4. Friction

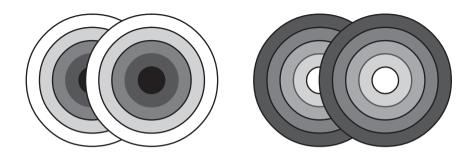


### Program. I - Brush Funtionality

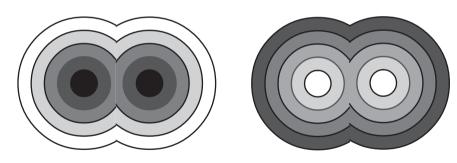


Ellipse order:

- outside to inside



2 strokes without back ground comparison



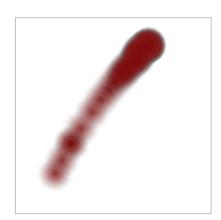
2 strokes with comparison:

- Darker or light color kept depending on brush

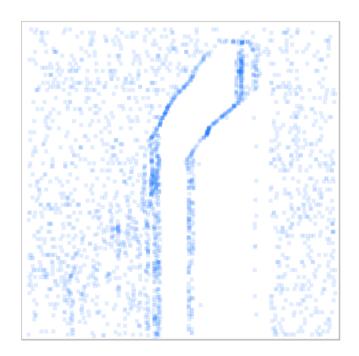
#### Program.I - Water Flow Simulation

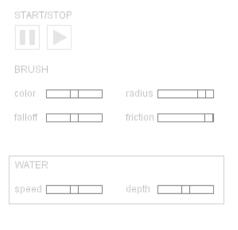
#### Variables:

- I. Speed
- 2. Depth



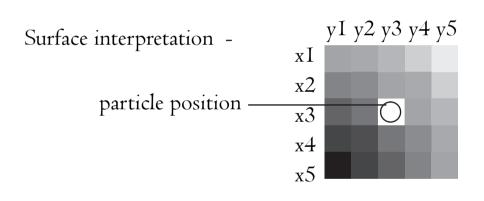
#### **RAINMAKER**

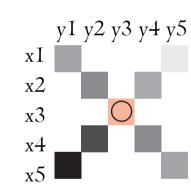




Press 's' to save drawing

#### Program.2 - Water Particle





$$Ly(-2) = (x5 - x1) + (x4 - x2)$$

$$Ly(-1) = (x5 - x1) + (x4 - x2)$$

$$Ly(+1) = (x5 - x1) + (x4 - x2)$$

$$Ly(+2) = (x5 - x1) + (x4 - x2)$$

Vectorial curvature value -



X, Y

