

powers of 10
ein film von
charles & ray eames
dauer 8.47min
entstanden 1977

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Probably the best known of the Eames Films, Powers of Ten refines and extends the journey of its predecessor by presenting it in color and in great scientific detail. Starting at a one meter square image of a picnic, the camera moves 10 times further away every 10 seconds, reaching to the edge of the universe; then the journey is reversed, going 10 times closer each ten seconds, ultimately reaching the interior of an atom.



