



Following Guattari and Deleuze: *all these: Stratometers, deleometers, BwO units of density, BwO units of convergence: not only do these constitute a quantification of writing, but they define writing as always the measure of something else. Writing has nothing to do with signifying. It has to do with surveying, mapping, even realm that are yet to come.*

Today I will repeat a few statements from my last presentation. Some of them though gained a new content.

We usually [or we used to] see world as a network of constant places of reference. A map of points, spaces and actions that are constant enough to enable establishing an individual system of hierarchy, to explain oneself events and choices.

As I said last time; in my understanding in their texts, Deleuze and Guattari treat the world completely opposite. The whole earth is a continuation of flows. The flows interact, transform themselves and each other. Deleuze and Guattari claim the World is the least but constant. Everything flows, everything is Flows. The world is a rhizome, a tangle or plexus of connections, so fast that they are hardly legible. As the world is constructed in a coulant, conjoined way, everything connects with everything else. [Should we add “within populations”?] This is where selection and morality come in. As the morality is strictly bound with human – the selection itself is carried out by human [but is it always human? And if not - then would there be morality involved? And then we may ask if morality is something one can learn?].

If you think of two words – seemingly very distant from each other, in a few seconds you will be able to find *as many* or *as little* terms [or form a group of “similar” words] that allow to create a perfectly logical [for you] sequence or scheme. Or another story: take one word – start the sequence, repeat the word in different ways, code it or tear it to pieces, play...and see what you can make of it. Depending on the level of abstraction and terms one uses the more differed from the original can be the result [if one needs a result ;) ] – let’s just name it then: “the more superficially differed from the next one”.

Deleuze and Guattari created concepts that can be understood and “taken” in a variety of ways [or in every possible way?] – which as I imagine – was one of their goals. They tell a story of rhizomes, strata and assemblages. A conjoined with logical connections, enveloped by signifiers tale of an open system. By trying to understand how their concepts work and relate to each other terms they introduce – we can create an own story – in a world of relations. If the world is this lobster, [*Lobster salad*], maybe now we are able to give explanation to matters we couldn’t solve by just looking at them in a “traditional way”. As the rhizome is never closed, always opened and connected – it seems that we can always find a logical sequence of explanation on different levels of abstraction.

I will use now Nicolas Sarkozy’s words from 2007 about May of 1968. I’m not saying I’m goanna “quote him”, because I’m goanna use his words for a diametrically different purpose and I don’t think he would just like it. ;)

So again I will bend and distort Sarkozy’s words:

*If there are no more rules, no norms, no values, no morality, no respect, no authorities, then everything is allowed.* With Deleuze and Guttari – there is only morality left with all the freedom it offers, and then-now *everything is possible*. Should we add again: “...*within populations*”? I think we should.

lagata muszynska





















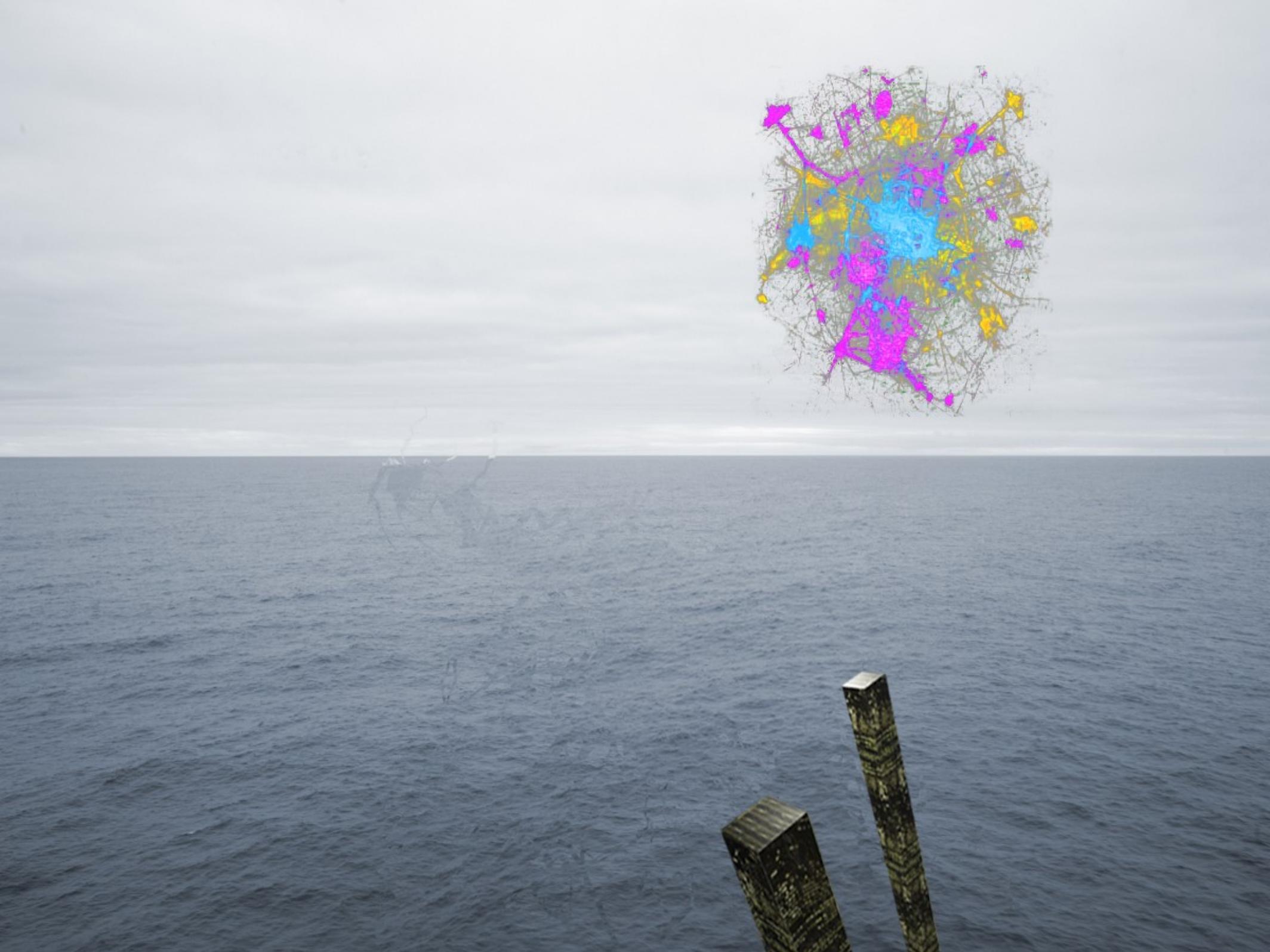












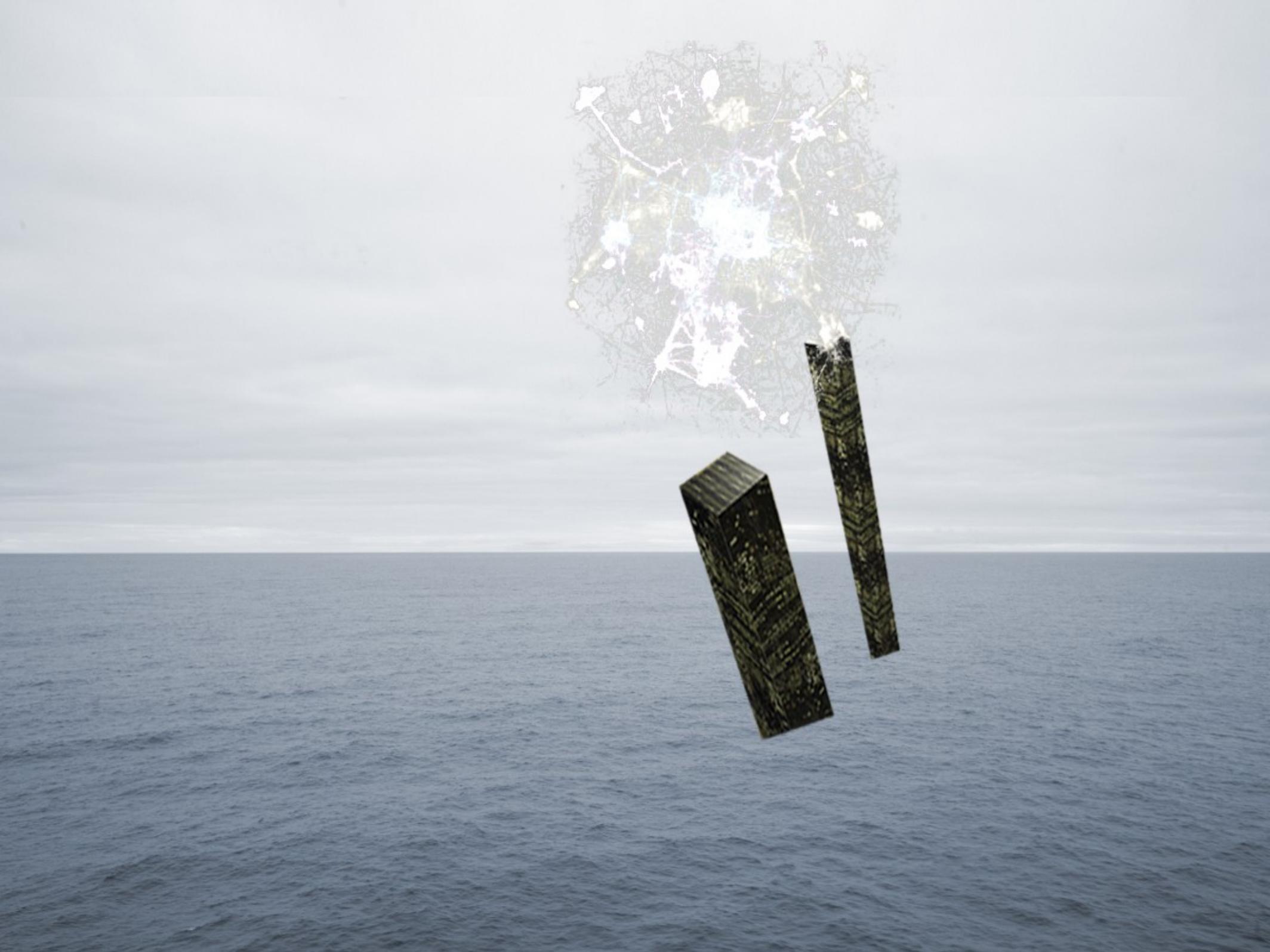


























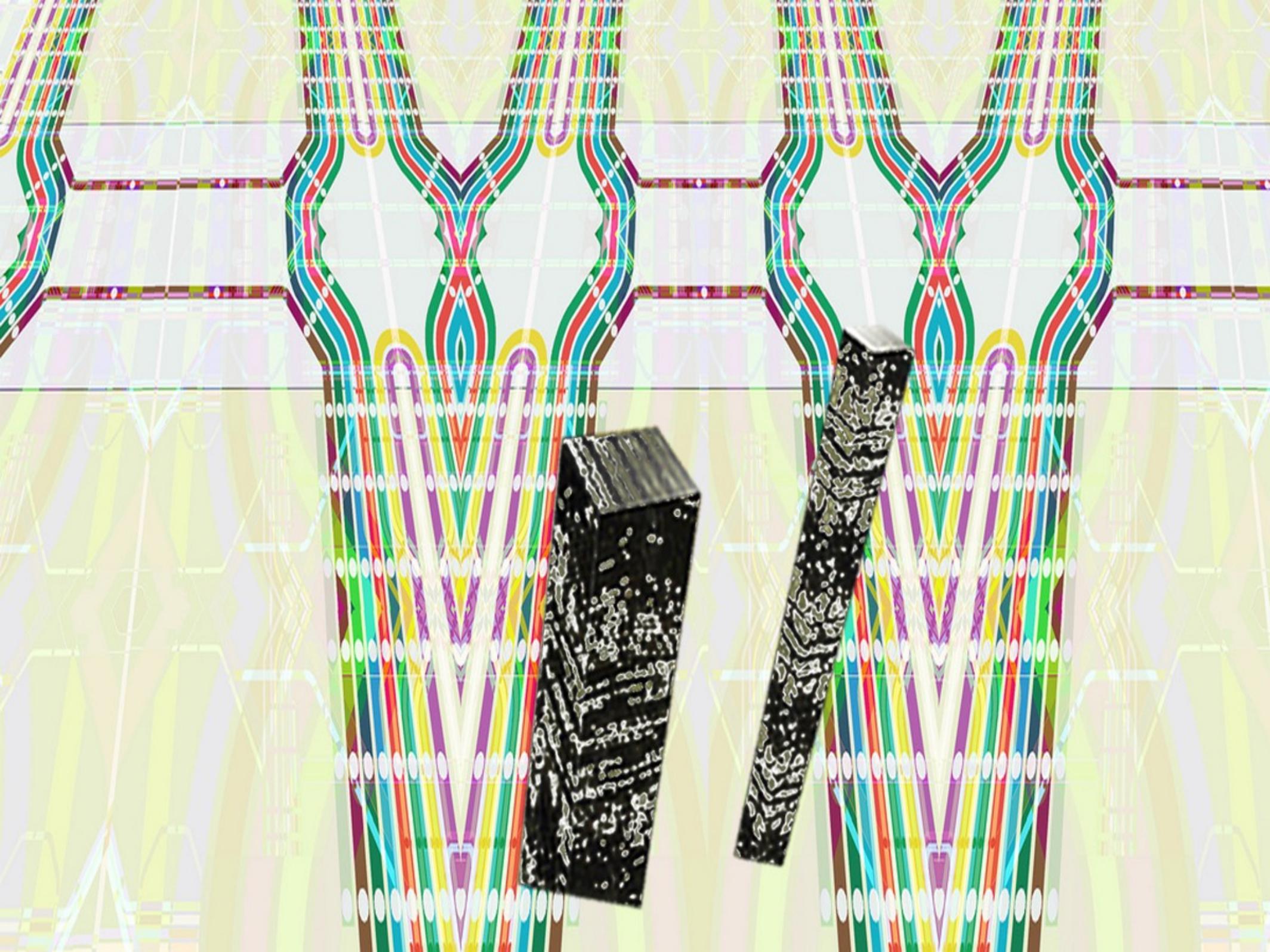


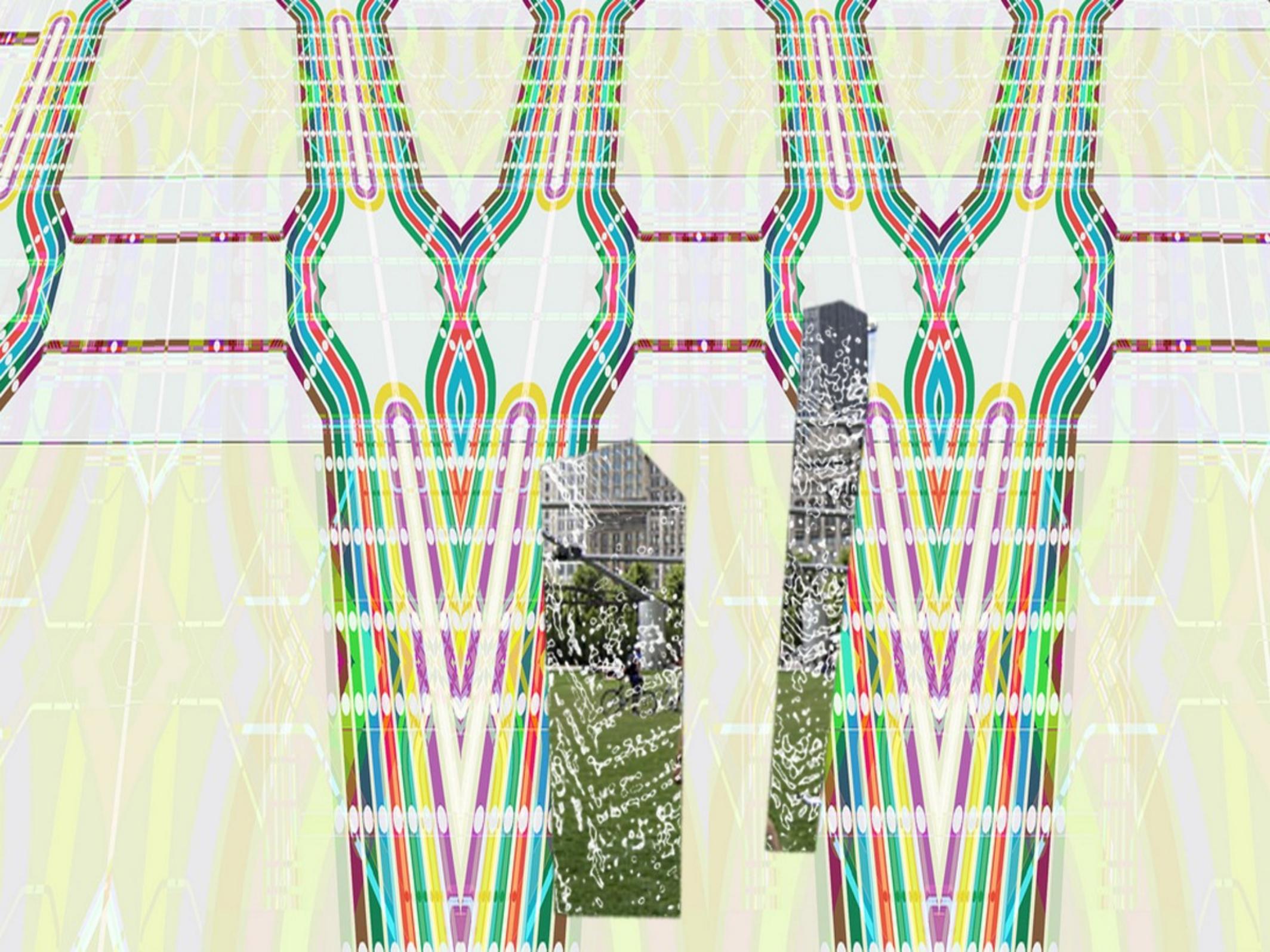


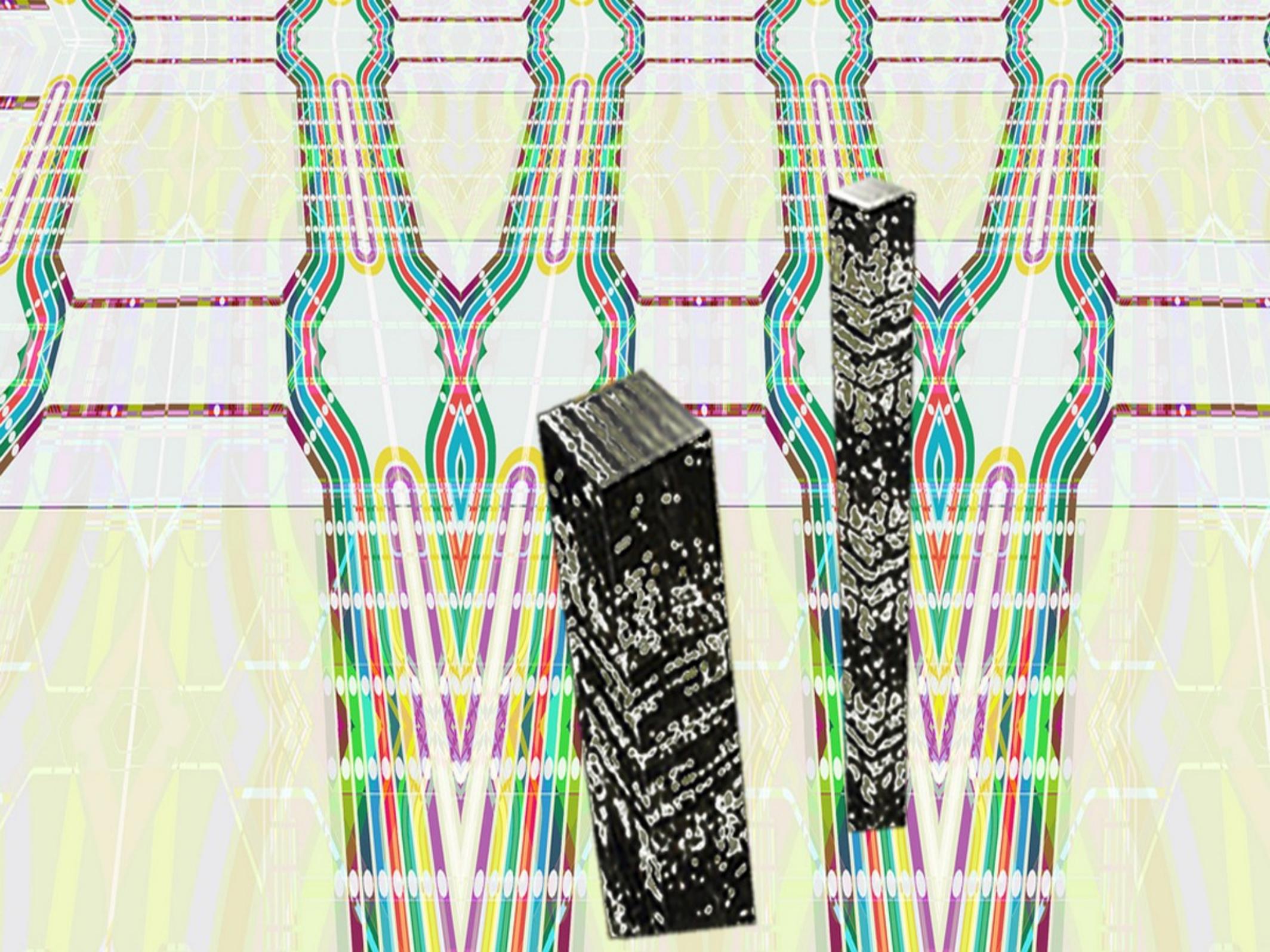


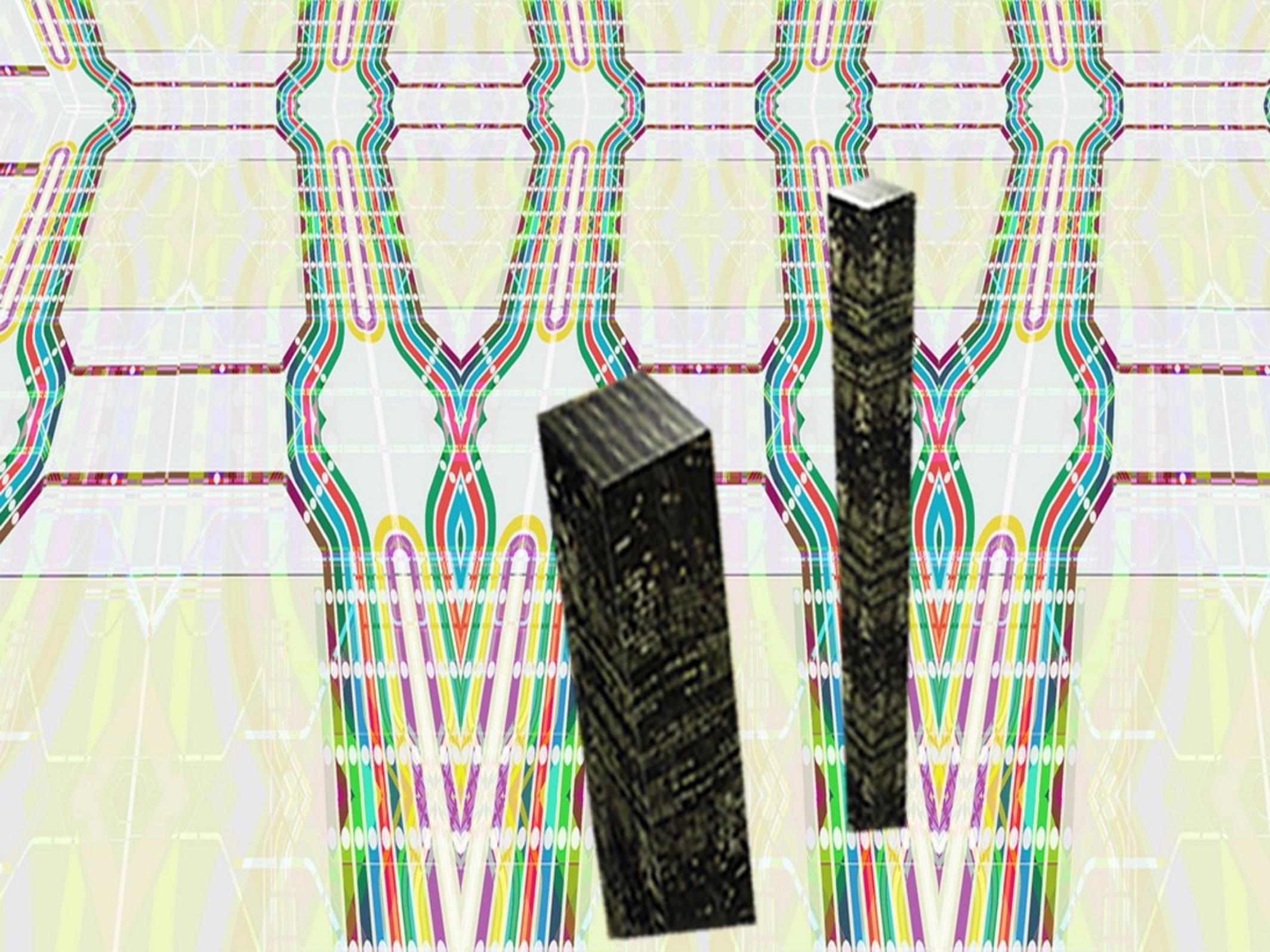


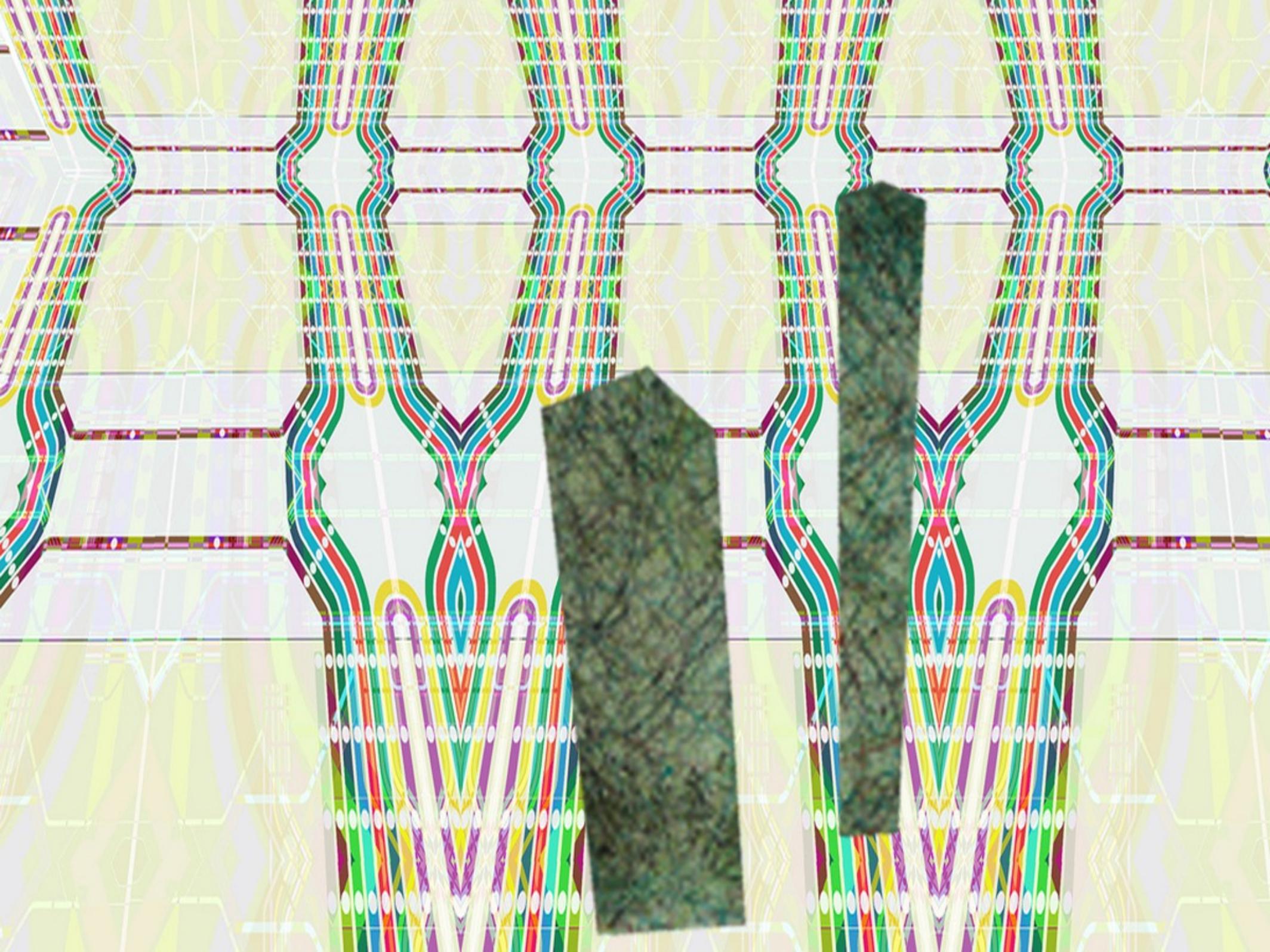


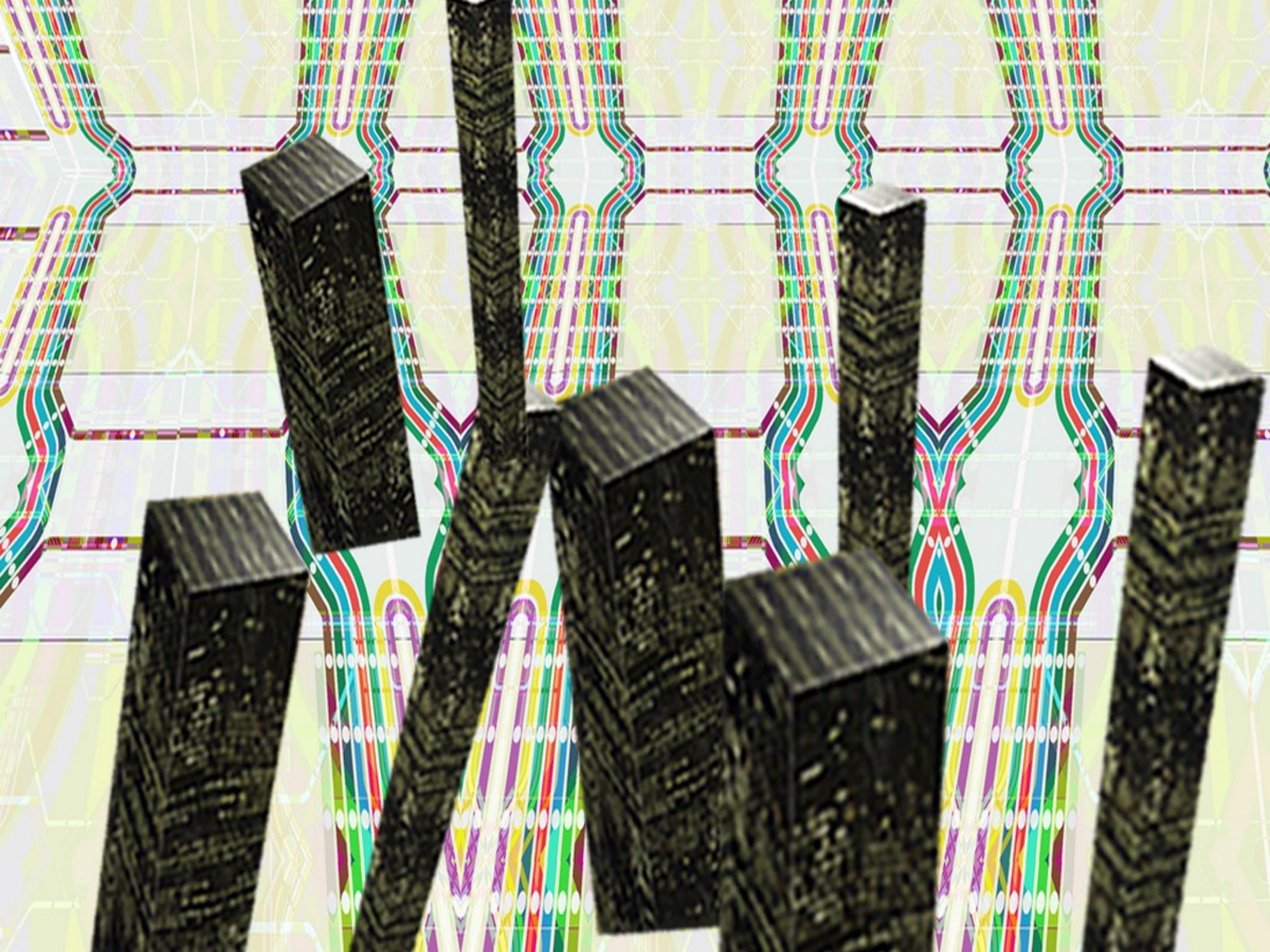


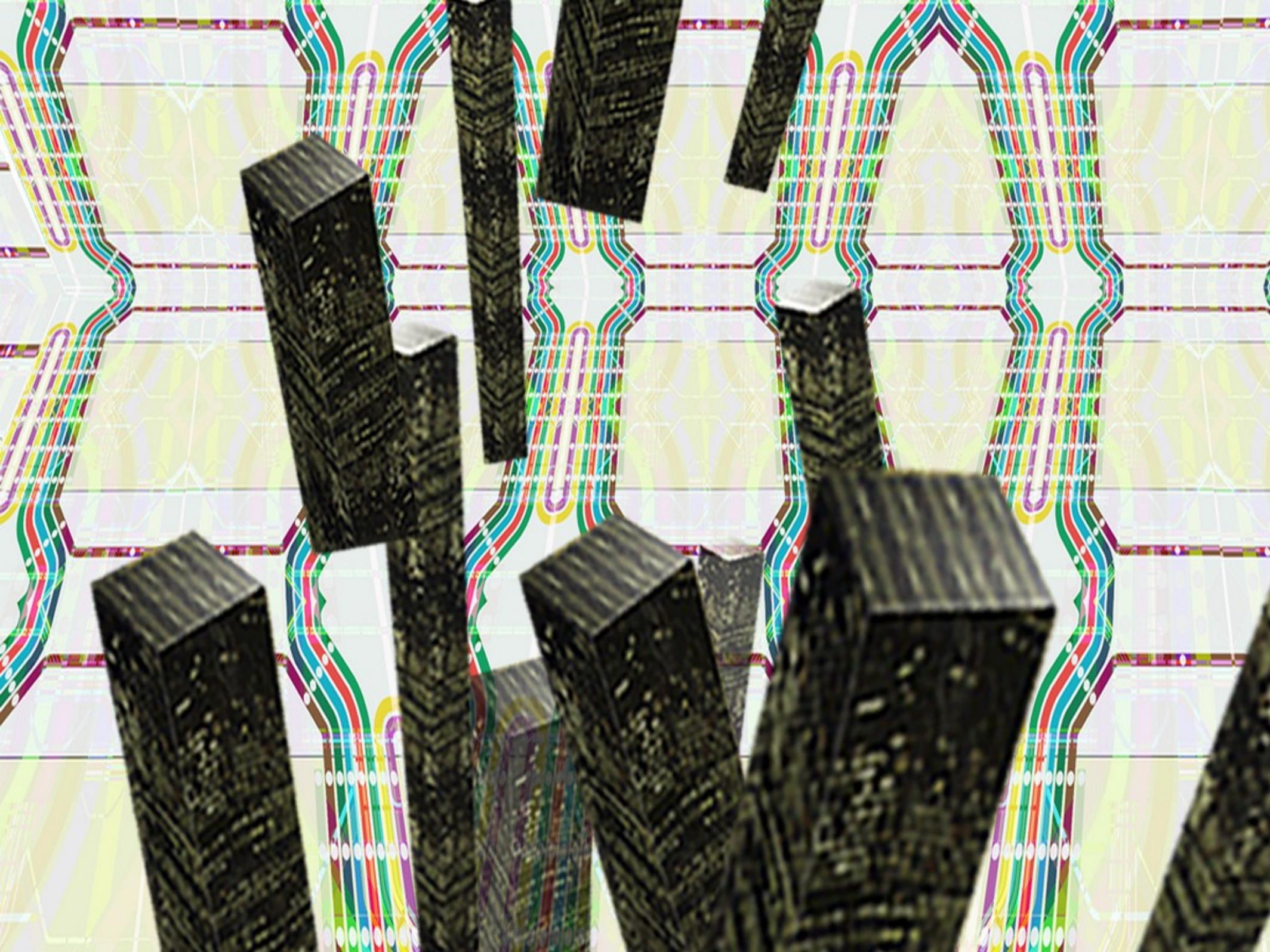




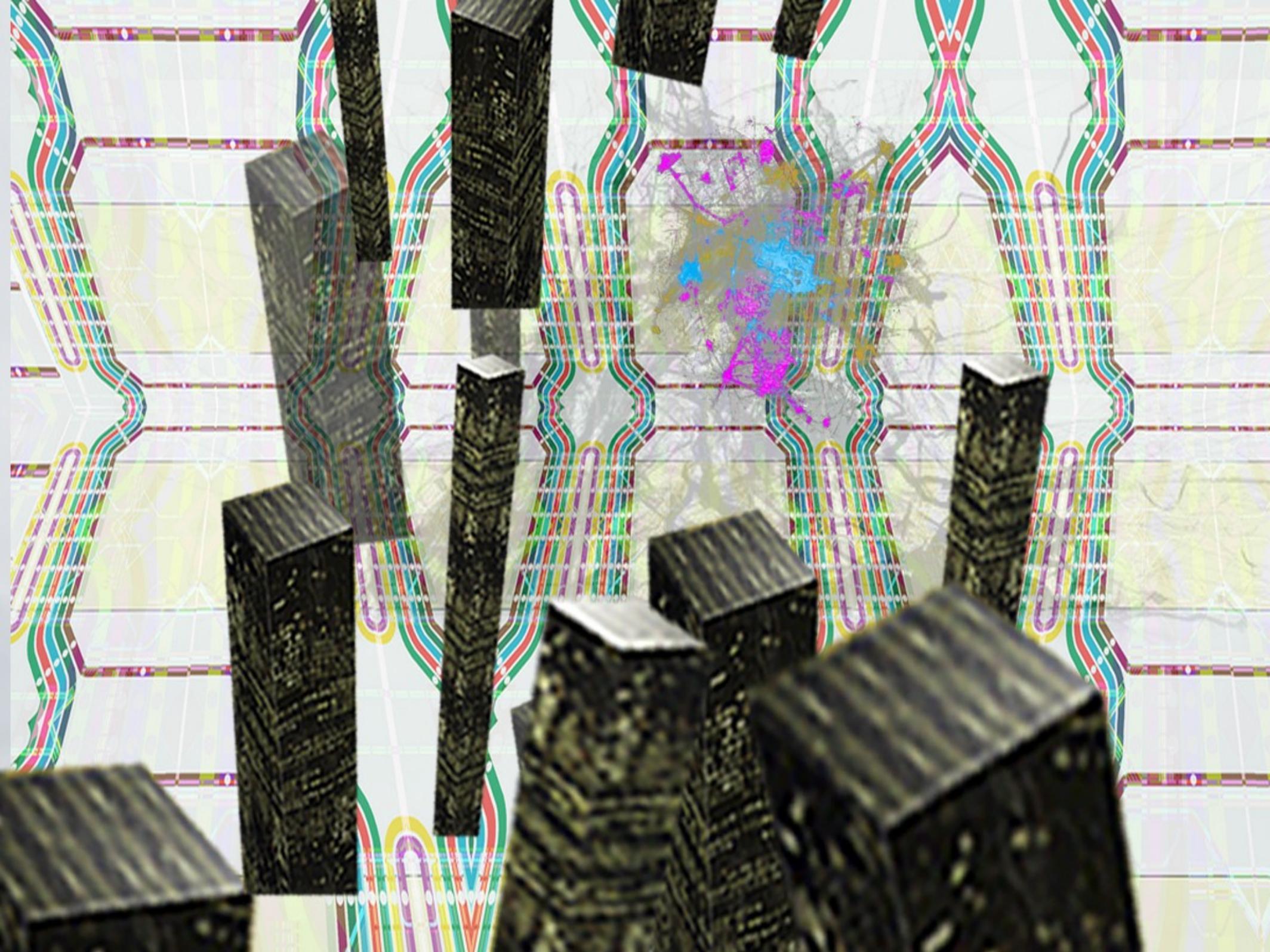


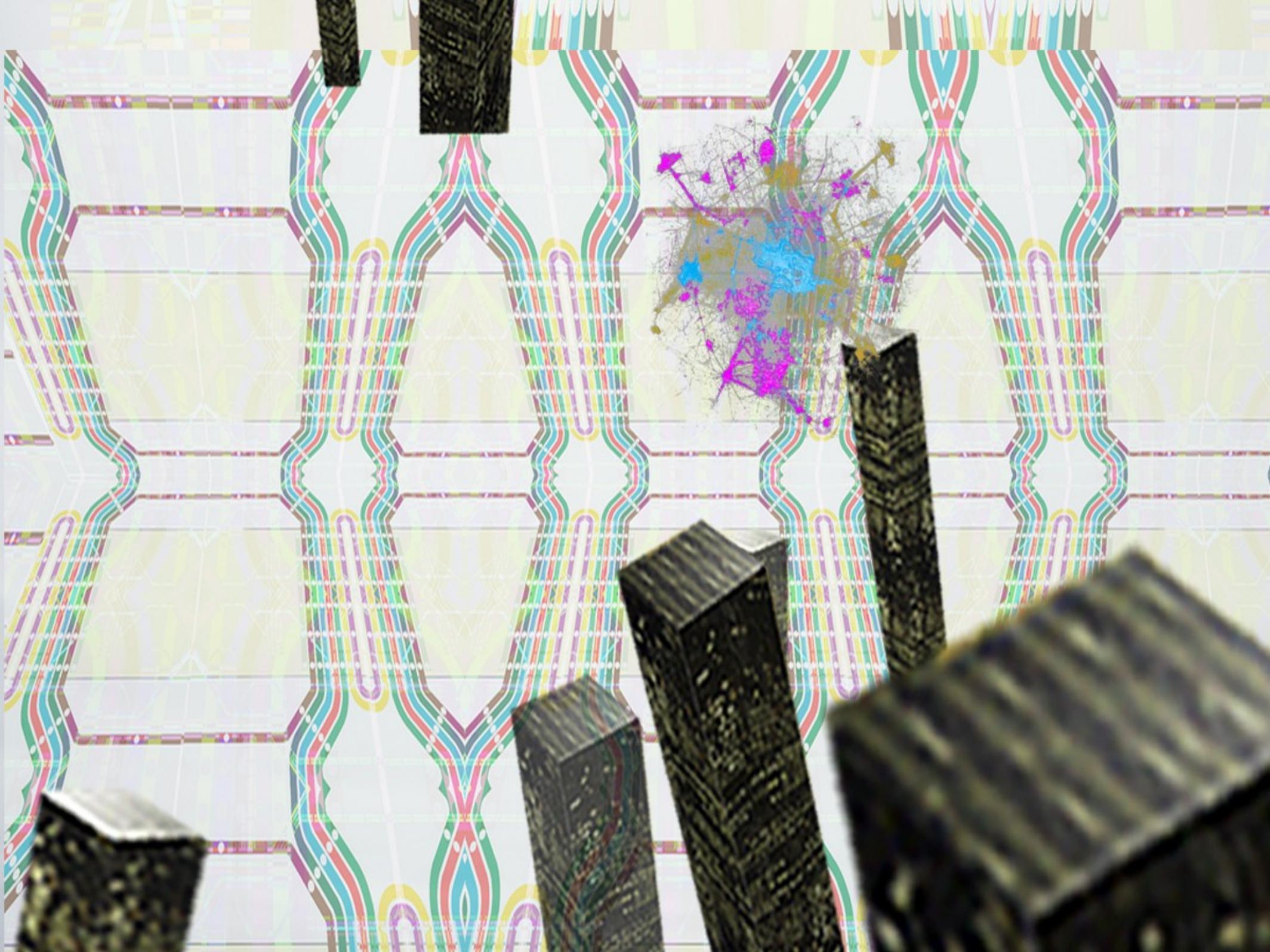


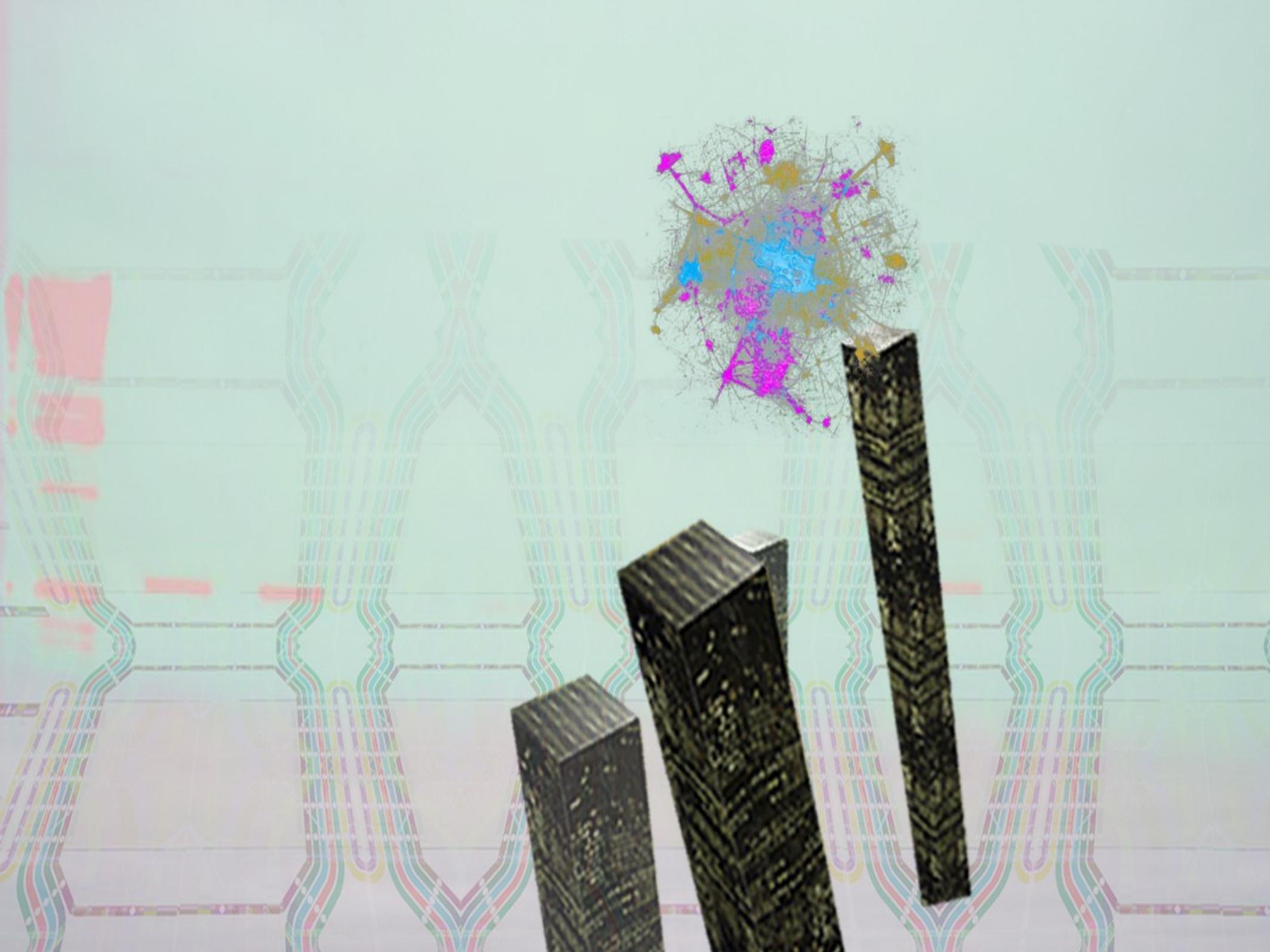


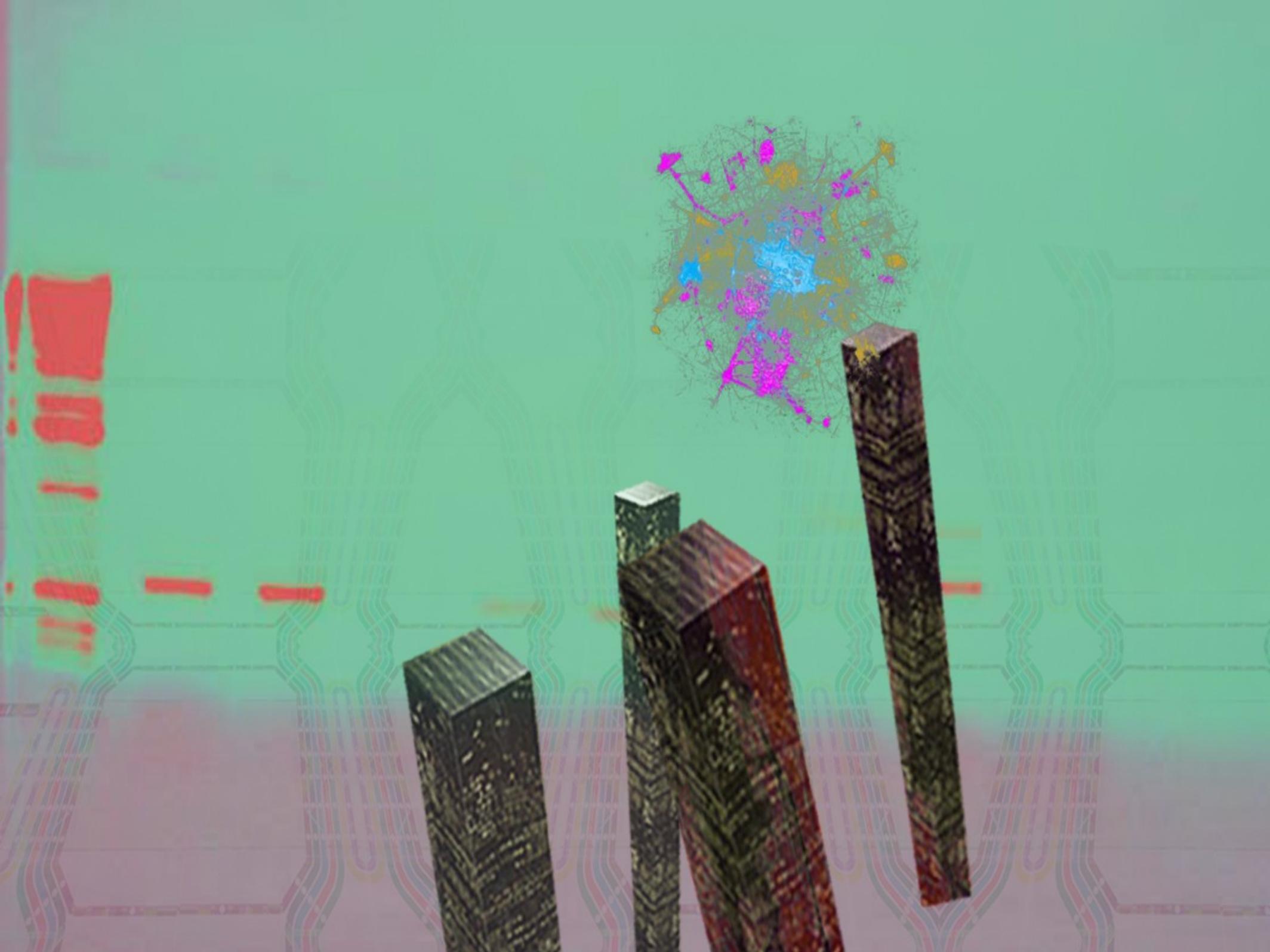


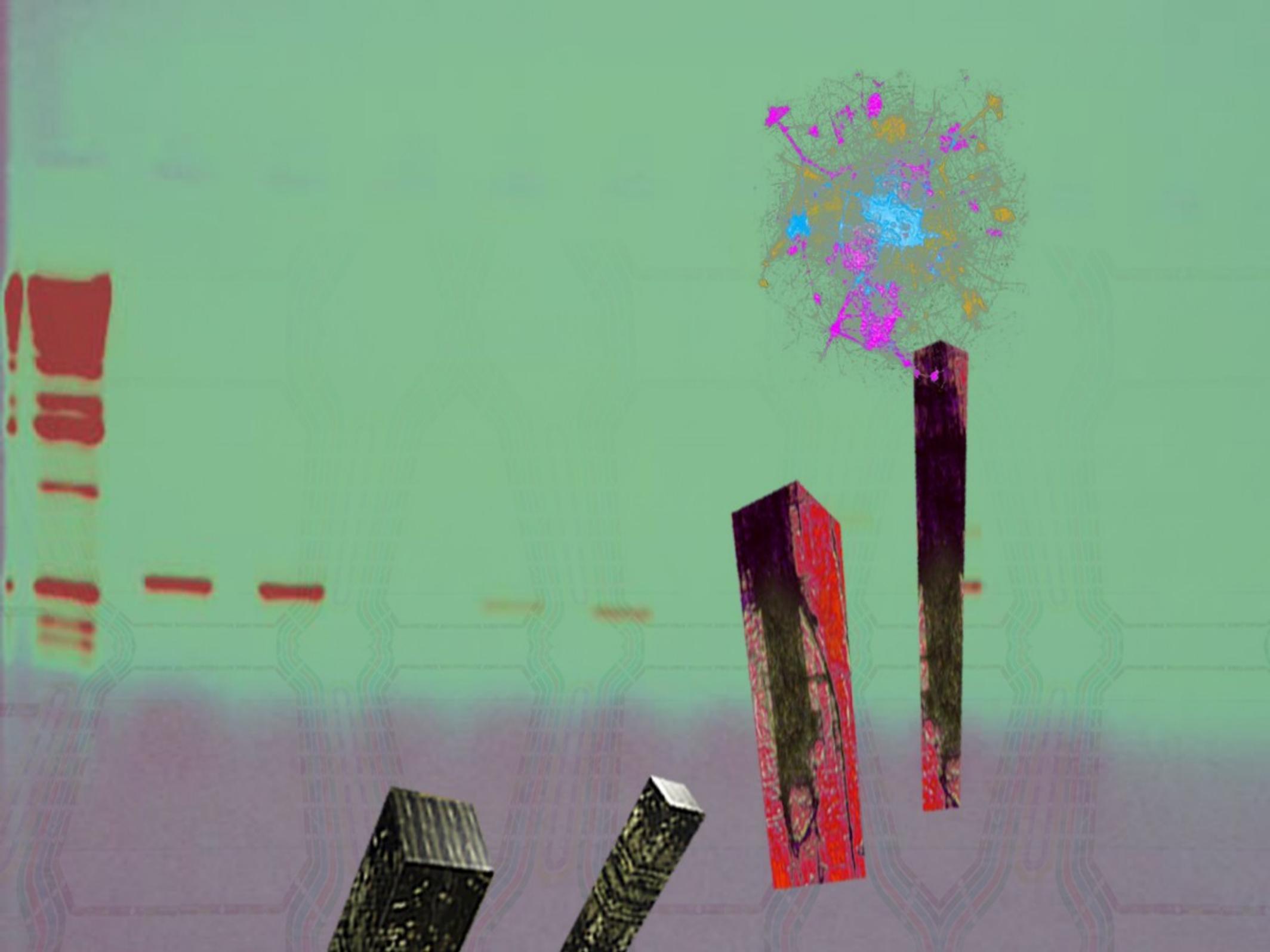


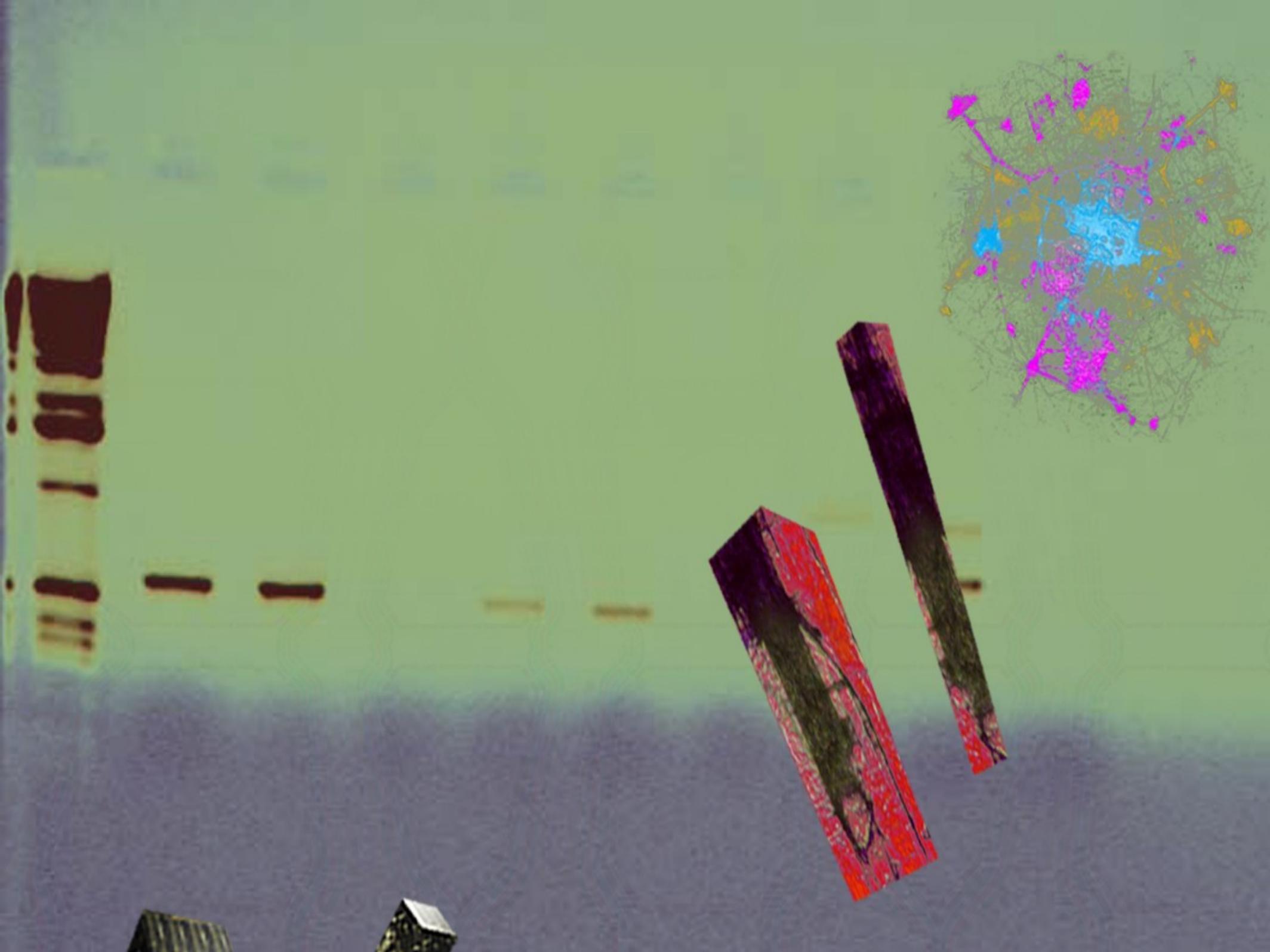










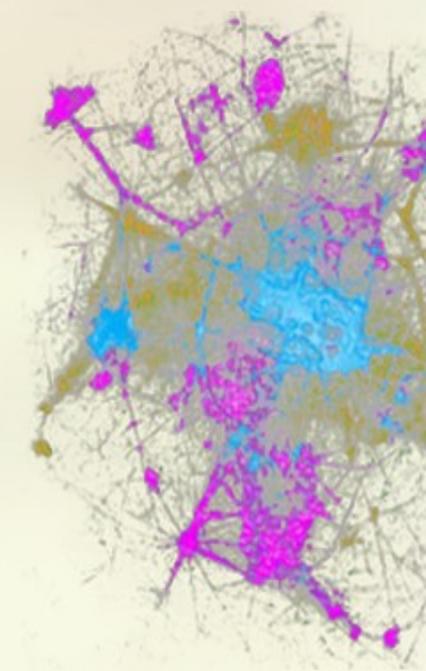




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**Thank you**